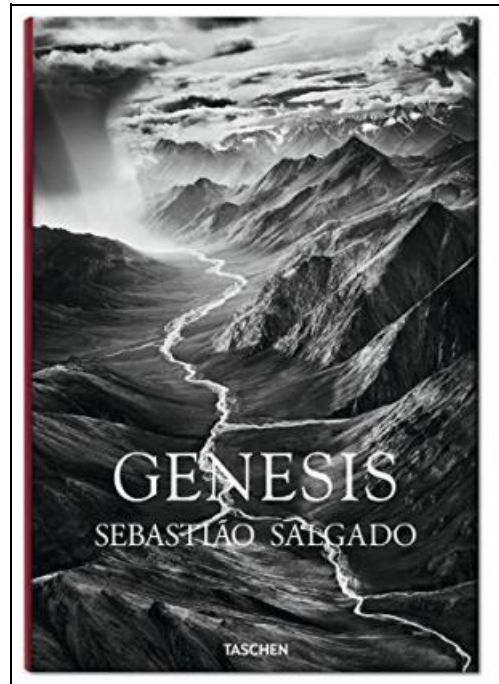


Sebastiao Salgado: Genesis



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(Prof. Zachary Pollich V)

SEBASTIAO SALGADO: GENESIS



Taschen. Hardcover. Book Condition: New. Hardcover. 520 pages. Dimensions: 14.0in. x 11.0in. x 2.9in. Earth eternal: A photographic homage to our planet in its natural state In GENESIS, my camera allowed nature to speak to me. And it was my privilege to listen. Sebastiao Salgado On a very fortuitous day in 1970, 26-year-old Sebastiao Salgado held a camera for the first time. When he looked through the viewfinder, he experienced a revelation: suddenly life made sense. From that day onward though it took years of hard work before he had the experience to earn his living as a photographer the camera became his tool for interacting with the world. Salgado, who always preferred the chiaroscuro palette of black-and-white images, shot very little color in his early career before giving it up completely. Raised on a farm in Brazil, Salgado possessed a deep love and respect for nature; he was also particularly sensitive to the ways in which human beings are affected by their often devastating socio-economic conditions. Of the myriad works Salgado has produced in his acclaimed career, three long-term projects stand out: *Workers* (1993), documenting the vanishing way of life of manual laborers across the world, *Migrations* (2000), a tribute to mass migration driven by hunger, natural disasters, environmental degradation and demographic pressure, and this new opus, *GENESIS*, the result of an epic eight-year expedition to rediscover the mountains, deserts and oceans, the animals and peoples that have so far escaped the imprint of modern society the land and life of a still-pristine planet. Some 46 of the planet is still as it was in the time of genesis, Salgado reminds us. We must preserve what exists. The *GENESIS* project, along with the *Salgados Instituto Terra*, are dedicated to showing the beauty of our planet, reversing the damage done to it, and preserving...



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