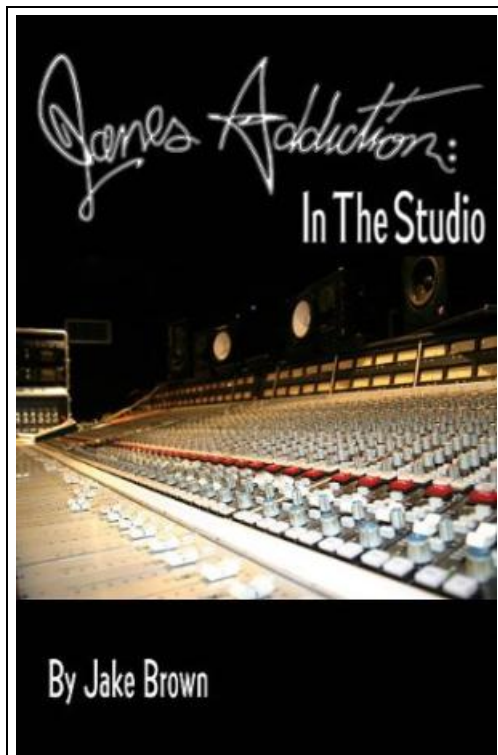


Jane s Addiction: In The Studio (Paperback)



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Reviews

An extremely wonderful book with perfect and lucid information. This can be for all those who statte there had not been a really worth reading through. Its been written in an exceptionally easy way and it is only after i finished reading this ebook in which actually modified me, alter the way i really believe.

(Kaelyn Reichel)

JANE S ADDICTION: IN THE STUDIO (PAPERBACK)



Black Market Publishing, United States, 2011. Paperback. Condition: New. Language: English . Brand New Book. Rolling Stone Magazine s review of the Jane s Addiction s debut album, Nothing s Shocking, hailed both the band and their ground-breaking musical epic as the latest great hope of the Los Angeles club scene, a product of a city whose often overlooked hard-rock scene has long been every bit as successful and commercially productive as its more heralded punk and post punk scene. Jane s Addiction, young and restless, makes music that scrapes against the smooth surfaces of commercial pop. Jane s Addiction s instantly-legendary catalog of albums would spawn a generational movement that would change the face of Rock n Roll forever, giving way to the mainstream advent of alternative rock in the 1990s. Following up 1988 s Nothing s Shocking with the album that revolutionized the aforementioned genre, Ritual De Lo Habitual, which Billboard Magazine hailed as one of rock s all-time sprawling masterpieces and one of alt-rock s finest moments, cemented the band s status as the genre s most iconic rock n roll band. Now, for the first time in the pages of Jane s Addiction: in the Studio, fans are taken behind the scenes and quite literally in the studio for a V.I.P. access inside the writing and recording of such legendary classics as Jane Says, Coming Down the Mountain, Three Days, Been Caught Stealing, Stop, and a host of others. Chronicled via exclusive interviews with lead producer Dave Jerden, engineer Ronnie S. Champagne, legendary Pink Floyd producer Bob Ezrin, as well as early players in discovering the band, including former Triple X Records AR head Charlie Brown, and members of Perry Farrell s first L.A. band PSI COM (where the sonic foundations of Jane s experimental sound were...



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