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Character Sketches of Romance, Fiction and the Drama, Vol. 4 (Classic Reprint) (Paperback)

By Ebenezer Cobham Brewer

Forgotten Books, United States, 2015. Paperback. Condition: New. Language: English . Brand New Book ***** Print on Demand *****. Excerpt from Character Sketches of Romance, Fiction and the Drama, Vol. 4 1. Chatterton (Thomas), published in 1777 a volume of poems, which he asserted to be from the pen of Thomas Rowley, a monk of the fifteenth century. The forgery was exposed by Mason and Gray. 2. Ireland (Samuel William Henry), published, in 1796, a series of papers which he affirmed to be by Shakespeare, together with the tragedy of Lear and a part of Hamlet. Dr. Parr, Dr. Valpy, James Roswell, Herbert Croft, and Pye, the poet-laureate, signed a document certifying their convictions that the collection was genuine; but Ireland subsequently confessed the forgery. He also wrote a play entitled Vortigern and Rowena, which he asserted was by Shakespeare; but Malone exposed the imposition. 3. Lauder (William), published, in 1751, false quotations from Masenius, a Jesuit of Cologne, Taubman, a German, Staphorstius, a learned Dutchman, and others, to prove Milton a gross plagiarist. Dr. Douglas demonstrated that the citations were incorrect, and that often several lines had been foisted in to make the parallels. Lauder confessed the fact afterwards...



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