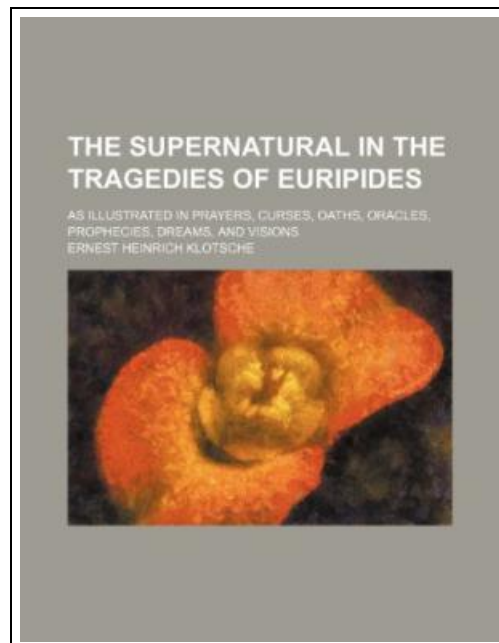


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Reviews

Thorough guideline! Its this type of good read. It is really simplistic but shocks from the 50 percent from the publication. It is extremely difficult to leave it before concluding, once you begin to read the book.
(Sallie Wiegand)

THE SUPERNATURAL IN THE TRAGEDIES OF EURIPIDES; AS ILLUSTRATED IN PRAYERS, CURSES, OATHS, ORACLES, PROPHECIES, DREAMS, AND VISIONS



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Rarebooksclub.com, United States, 2012. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****.This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1919 Excerpt: .and she has summoned her attendants to assist her in pouring a libation to him as to a spirit in Hades, vv. 61 ff. By the knowledge of Iphigenia's delusion in supposing her brother dead the spectator is led to think mainly about the fate of Orestes when the arrival of the two strangers is announced. A similar device of an ominous dream by which the spectators are prepared for events to come has been adopted in the Hecuba, where a vision of a dappled fawn torn from Hecuba's knees by a wolf, portends the sacrifice of Polyxena, Hec. 90 ff. Iphigenia here makes the mistake of interpreting the dream with reference to the past, while it was intended as a warning to her of the coming event. This trust in an ominous dream is ridiculed by Iphigenia; when she hears that her brother lives, she cries: I.T. 569: *frévSeis 5peipoi, xaper -ovSev r pa. False dreams, avaunt! So then ye were but nought. And Orestes who knows nothing of her dreams adapts his words to hers in a characteristic reflection of his own, at the same time directing his attack against the Gods especially Apollo whom he supposes to have deceived him, and the art of divination in general: I. T. 570-75: *ovS ol aoiol ye Salpoves KeKrijpevoi irr-qvwv 6velpwv e urlp ifjevSearepoi. Ay, and not even Gods, whom men call wise, Are less deceitful than the fleeting dreams. Utter confusion is in...**



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