



David Maisel: Oblivion [SIGNED]

By MAISEL, David

Nazraeli Press, in association with The Joy of Giving Something, Inc. (JGS), Portland, Oregon, 2006. Hardcover. Condition: New. 1st Edition. First edition, first printing. Signed in black ink on the frontispiece by Maisel. Hardcover. Photographically illustrated laminated paper-covered boards, no dust jacket as issued. Photographs and text by David Maisel. Poem by Mark Strand. Essay by William L. Fox. Includes exhibition history, brief biography, and bibliography. 48 pp., with 15 duotone plates, beautifully printed on fine matte art paper. 12-1/8 x 12-1/8 inches. New. From David Maisel: "In his book Warped Space, the architectural theorist Anthony Vidler speaks of the 'paranoiac space of modernism,' a space which is 'mutated into a realm of panic, where all the limits and boundaries become blurred.' These words come to mind when considering the urban aerial images of Los Angeles and its periphery. Certain spacial fears seem endemic to the modern metropolis, and Los Angeles defines this term in ways that no other American city can approximate. This amorphous skein of strip malls and gated developments, highway entrance and exit ramps, lays unfurled over the landscape like a sheet over a cadaver. . . . As we cast a critical eye upon the megalopolis of...



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