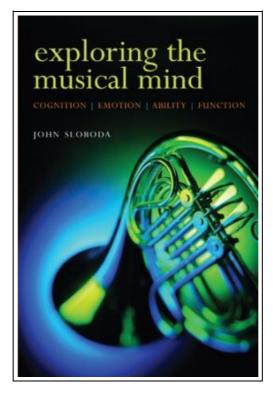
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Reviews

Very useful to all category of men and women. I actually have study and i also am certain that i am going to going to read through again once more down the road. Its been written in an exceptionally simple way and is particularly only soon after i finished reading this publication by which basically altered me, modify the way in my opinion.

(Dr. Sarai Fisher DDS)

EXPLORING THE MUSICAL MIND: COGNITION, EMOTION, ABILITY, FUNCTION



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Oxford University Press. Paperback. Book Condition: new. BRAND NEW PRINT ON DEMAND., Exploring the Musical Mind: Cognition, Emotion, Ability, Function, John A. Sloboda, In the 20 years since publication of John Sloboda's landmark volume The Musical Mind, music psychology has developed as a vibrant area of research - exerting influence on areas as diverse as music education and cognitive neuroscience. This new book brings together 24 selected essays and reviews written by an internationally acclaimed authority on music and the mind. Chapters are grouped into four main areas of study. These are, cognitive processes (including music reading, memory and performance), emotion and motivation, talent and skill development, and music in the real world (including functions of music in everyday life and culture). The book ends with a newly written chapter on music psychology and social benefits. The book brings together in one place a range of influential writings, whose links to one another provide a compendious overview of a subject that has come to maturity during the author's career, a career which has significantly contributed to the development of the field.



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