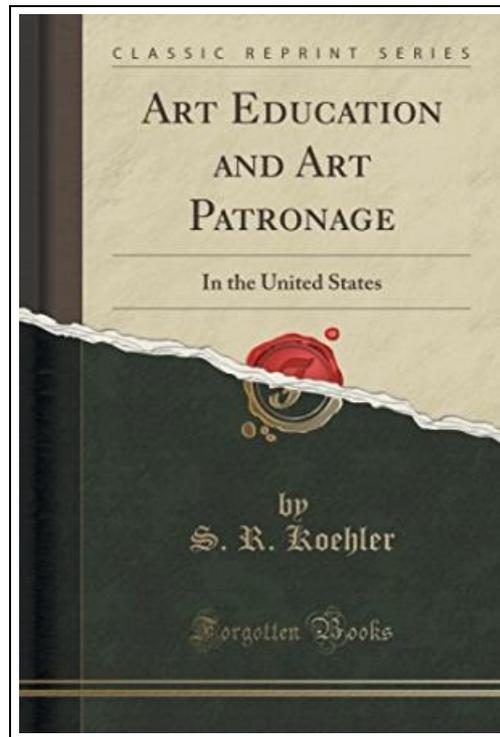


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Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.Excerpt from Art Education and Art Patronage: In the United States Some years ago, William Morris Hunt, the artist to whom we owe the mural paintings in the Capitol at Albany, was invited to lecture at Yale College. In reply to the invitation, he wrote a long letter, declining the honor, which he finally deemed it best to suppress, substituting therefor a short and formal note. The letter was, however, preserved, and Dr. Henry C. Angell gave it to the public in his Records of W. M. Hunt, which appeared originally in the Atlantic Monthly, and were afterwards published in book form. From this letter the following extracts are taken: - One capable artist, with his assistants, employed as formerly, would produce more good workers than all the schools in the country, and with this difference: that works would be produced, instead of theories and advice and teachers. If good art is produced, take advantage of the fact, instead of inveigling hundreds into an occupation where not one in a thousand can make a living, unless he resort to talking, toadying, or speculation. It seems to me high time that something should be done to encourage producers. The country is being overrun with art-teachers and lecturers, because we don't want doers, but talkers. When we really want art, there will be a call for artists to paint, and producers will be respected, employed and encouraged. The world seems to want machines to manufacture artists, poets, statesmen and philosophers; but when these exist, neither their work nor their opinion is wanted. One is invited cordially to join the gang, and produce what he is not to produce...



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