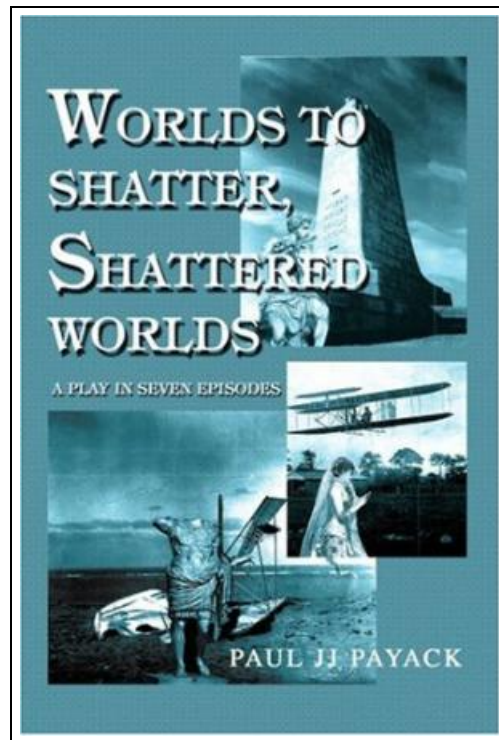


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iUniverse, United States, 2003. Paperback. Book Condition: New. 232 x 163 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*. Worlds to Shatter, Shattered Worlds is a classically styled dramatic work often compared to the style and substance of Tom Stoppard's Rosencrantz and Guildenstern are Dead. In Worlds to Shatter, you will encounter the all-too-strange world inhabited by such denizens as Sea-faring Time-worshippers and the Keeper of the Nothingness. Paul JJ Payack is a Silicon Valley marketing executive by day but by night he constructs the elaborate all-too-strange worlds such as that found in Worlds to Shatter, Shattered Worlds. Over his career as a writer, Payack has created hundreds of metafiction, in the various forms of novella, short stories, polyplays, essays, and collage narratives that have been published in some dozen collections and hundreds of reviews and anthologies around the world, including The Paris Review, New Letters, Creative Computing, and Boulevard. At the same time, Payack has served as a senior executive for some of the world's leading high technology companies. Currently, Payack serves as Chairman, President The WordMan at, the leading global language portal. According to Sylvia Berkman, What continues to even more forcefully distinguish Paul Payack's later work is the nature of the creative intelligence from which it stems. This is an intelligence cool yet engaged, composed, witty, immensely concerned with the broad pivotal elements of the human experience.



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