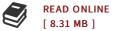


Emotions: A Cultural Studies Reader

By -

Routledge, 2009. Book Condition: New. Brand New, Unread Copy in Perfect Condition. A+ Customer Service! Summary: Introduction PART ONE: DISCIPLINARY DEVELOPMENTS I. Culturalist FoundationsRaymond Williams, "On Structure of Feeling." Alison M. Jaggar, "Love and Knowledge: Emotion in Feminist Epistemology."Lawrence Grossberg, "Postmodernity and Affect: All Dressed Up with NoPlace to Go." II. Contributions from Cultural AnthropologyMichelle Z. Rosaldo, "Towards an Anthropology of Self and Feeling." Lila Abu-Lughod and Catherine A. Lutz, "Emotion, Discourse, and the Politics of Everyday Life." Jennifer Biddle, "Shame." III. Sociological PerspectivesVirginia Oelsen and Deborah Bone, "Emotions in Rationalizing Organizations: Conceptual Notes from Professional Nursing in the USA." Simon J. Williams, "Modernity and the Emotions: Corporeal Reflections on the (Ir)rational."Ian Burkitt, "Powerful Emotions: Power, Government and Opposition in the 'War on Terror." IV. Historical ApproachesCarol Z. Stearns, "'Lord Help Me Walk Humbly': Anger and SadnessIn England and America, 1570-1750."Nancy Schnog, "Changing Emotions: Moods and the 19 th Century American Woman Writer." Carolyn Kay Steedman, "Stories." PART TWO: CONSIDERING CULTURE Confounding NationhoodArjun Appadurai, "Fear of Small Numbers." Sara Ahmed, "The Organization of Hate." Jennifer Harding, "Emotional Subjects: Language and Power in Refugee Narratives." V. Transforming the PublicLauren Berlant, "The Intimate Public Sphere." Michael Eric Dyson, "Does George W. Bush Care about Black People?" Elspeth Probyn, "Shaming Theory, Thinking...



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