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## Oscar Wilde: Art and Morality: A Defence of the Picture of Dorian Gray

By Stuart Mason

Lushena Books, United States, 2014. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*. Why do you always write poetry? Why do you not write prose? Prose is so much more difficult. These were the words of Walter Pater to Oscar Wilde on the occasion of their first meeting during the latter s undergraduate days at Oxford. Those were days of lyrical ardours and of studious sonnet-writing, wrote Wilde, in reviewing one of Pater s books some years later, days when one loved the exquisite intricacy and musical repetitions of the ballade, and the vilanelle with its linked long-drawn echoes and its curious completeness; days when one solemnly sought to discover the proper temper in which a triolet should be written; delightful days, in which, I am glad to say, there was far more rhyme than reason. Oscar Wilde was never a voluminous writer- writing bores me so, he once said to Andre Gide-and at the time of which he speaks he had published little except some occasional verses in his University magazines. Then, in 1881, came his volume of collected poems, followed at intervals during the next nine or...

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