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Lerner and Loewe's My Fair Lady (Paperback)

By Keith Garebian

Taylor Francis Ltd, United Kingdom, 2016. Paperback. Condition: New. Language: English . Brand New Book. An Englishman's way of speaking absolutely classifies him, The moment he talks he makes some other Englishman despise him. - Henry George Bernard Shaw famously refused to permit any play of his to be degraded into an operetta or set to any music except its own. Allowing his beloved Pygmalion to be supplanted by a comic opera was therefore unthinkable; yet Lerner and Loewe transformed it into My Fair Lady (1956), a musical that was to delight audiences and critics alike. By famously reversing Shaw's original ending, the show even dared to establish a cunningly romantic ending. Keith Garebian delves into the libretto for a fresh take, and explores biographies of the show's principal artists to discover how their roles intersected with real life. Rex Harrison was an alpha male onstage and off, Julie Andrews struggled with her chaste diva image, and the direction of the sexually ambiguous Moss Hart contributed to the musical's sexual coding.

Reviews

A really great publication with lucid and perfect reasons. I have read through and i am confident that i am going to gonna read yet again yet again down the road. It is extremely difficult to leave it before concluding, once you begin to read the book.

-- **Cade Nolan**

This is basically the best publication i have got read through right up until now. Sure, it really is perform, still an amazing and interesting literature. Your life span will probably be convert once you full reading this article ebook.

-- **Dr. Irma Welch**