



Antiquity and Its Interpreters

By Payne Alina, Kuttner Ann & Smick, Rebekah-Editors

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Descrizione libro: Cambridge University Press, Cambridge: 2000., 2000. Hardcover. Hardcover with dustjacket. Brand new book. Examines how the physical and textual remains of the ancient Romans were viewed and received by writers, artists, and cultural makers of early modern Italy. The case studies analyze specific texts, the archaeological projects that made "antiquity" available, the revival of art history and theory, and the appropriation of antiquities to serve social ideologies, among other topics. The contents of this book is as follows: Introduction; Part I. Inhabiting History: 1. Historical self-definition; 1.1 Imitation James Ackerman; 1.2 P. Petrarch and the broken city David Galbraith; 1.3 Acquiring a classical past: historical appropriation in Renaissance Venice Patricia Fortini Brown; 1.4 Ordering history and style: Georgio Vasari on the art of history Philip Sohm; 2. Historical continuities; 2.1 Renaissance and real estate: the medieval afterlife of the Temple of Diana in Nimes Sheila Bonde; 2.2 Imaginary architecture and antiquity: the fountain of Venus in Francesco Colonna's Hypnerotomachia Poliphili Martine Furno II; 2.3 Antiquity...



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