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## A Thrice-Told Tale: Feminism, Postmodernism, and Ethnographic Responsibility (Hardback)

By Margery Wolf

Stanford University Press, United States, 1992. Hardback. Condition: New. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*. A Thrice-Told Tale is one ethnographer s imaginative and powerful response to the methodological issues raised by feminist and postmodernist critics of traditional ethnography. The author, a feminist anthropologist, uses three texts developed out of her research in Taiwan-a piece of fiction, anthropological fieldnotes, and a social science article-to explore some of these criticisms. Each text takes a different perspective, is written in a different style, and has different outcomes, yet all three involve the same fascinating set of events. A young mother began to behave in a decidedly aberrant, perhaps suicidal manner, and opinion in her village was sharply divided over the reason. Was she becoming a shaman, possessed by a god? Was she deranged, in need of physical restraint, drugs, and hospitalization? Or was she being cynically manipulated by her ne er-do-well husband to elicit sympathy and money from her neighbors? In the end, the woman was taken away from the area to her mother s house. For some villagers, this settled the matter; for others the debate over her behavior was probably never truly resolved. The first...



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