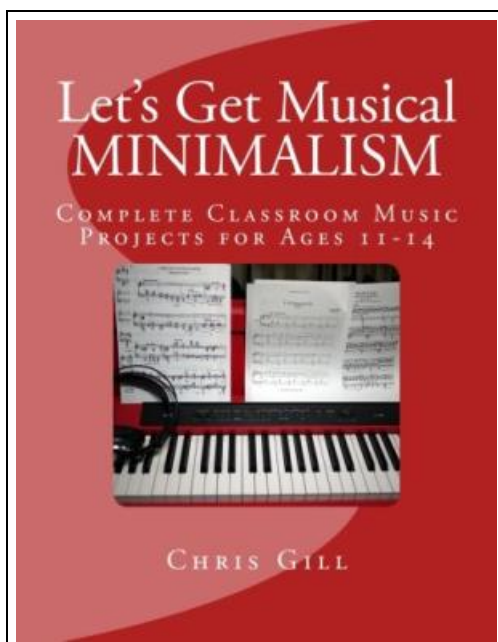


Minimalism: Complete Classroom Music Project for Ages 11-14 (Paperback)



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Reviews

It is in a single of my favorite pdf. Yes, it is engage in, still an amazing and interesting literature. It is extremely difficult to leave it before concluding, once you begin to read the book.

(Dr. Keeley Windler)

MINIMALISM: COMPLETE CLASSROOM MUSIC PROJECT FOR AGES 11-14 (PAPERBACK)



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Createspace Independent Publishing Platform, United States, 2017. Paperback. Condition: New. Language: English . Brand New Book ***** Print on Demand *****. An engaging, practical scheme of work of 6 hour-long music lessons for ages 11-14, with plenty of activities involving performing, composing and listening. Included in the book are everything for both teachers and pupils: lesson plans and notes (including assessment sheet), worksheets and example composition. There are also audio/video links to YouTube. The project does not require knowledge of music notation, but there is an additional notation-based composition task for more advanced pupils. Objectives -To experience, through listening and performing, how a whole piece music can be created from one simple idea -To practise minimalist techniques through performing and composing -To listen to and analyse music by the minimalist composers John Adams, Steve Reich, Philip Glass, Michael Nyman and Terry Riley Lesson Overview -Lesson 1 - Motif and Ostinato -Lesson 2 - Note Addition and Note Subtraction -Lesson 3 - Canon and Layering -Lesson 4 - Augmentation and Diminution -Lesson 5 - Phasing and Phase-Shifting -Lesson 6 - Class Composition/Performance in C Subject-specific vocabulary -MINIMALISM - a style of music which started in the USA in the 1960s. It is characterised by simple, repetitive patterns which are transformed throughout the piece, using various techniques, including: oMotif - a basic rhythmic or melodic pattern oOstinato - a repeating pattern oNote Addition - gradually adding notes to a motif oNote Subtraction - gradually taking away notes from a motif oCanon - two or more parts performing the same motif but starting at different times oLayering - the process of adding or taking away parts (or layers) oAugmentation - the motif played in longer note values oDiminution - the motif played in shorter note values oPhasing - two or more parts gradually...



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