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Relationscapes: Movement, Art, Philosophy

By Erin Manning

MIT Press Ltd. Paperback. Book Condition: new. BRAND NEW, Relationscapes: Movement, Art, Philosophy, Erin Manning, With Relationscapes, Erin Manning offers a new philosophy of movement challenging the idea that movement is simple displacement in space, knowable only in terms of the actual. Exploring the relation between sensation and thought through the prisms of dance, cinema, art, and new media, Manning argues for the intensity of movement. From this idea of intensity -- the incipency at the heart of movement -- Manning develops the concept of preacceleration, which makes palpable how movement creates relational intervals out of which displacements take form. Discussing her theory of incipient movement in terms of dance and relational movement, Manning describes choreographic practices that work to develop with a body in movement rather than simply stabilizing that body into patterns of displacement. She examines the movement-images of Leni Riefenstahl, Etienne-Jules Marey, and Norman McLaren (drawing on Bergson's idea of duration), and explores the dot-paintings of contemporary Australian Aboriginal artists. Turning to language, Manning proposes a theory of prearticulation claiming that language's affective force depends on a concept of thought in motion. Relationscapes takes a "Whiteheadian perspective," recognizing Whitehead's importance and his influence on process philosophers of...



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Reviews

The book is fantastic and great. I have got read through and i am confident that i will planning to read yet again once again in the foreseeable future. I found out this book from my dad and i recommended this publication to discover.

-- **Prof. Nicole Zieme**

I just began reading this pdf. It is actually writter in straightforward words instead of hard to understand. Once you begin to read the book, it is extremely difficult to leave it before concluding.

-- **Jensen Bins**