



Audition Repertoire for the Advancing Pianist, Bk 3: Two Stylistically Balanced and Technically Diverse Programs (Paperback)

By -

Alfred Music, 2010. Paperback. Condition: New. Language: English . Brand New Book. Dr. Jane Magrath has assembled this well-balanced collection containing two separate recital or audition programs that will display the pianist's mastery of important appropriate works by composers of various stylistic eras. Titles: Arabesque No. 1 (Debussy) * Ballade in D Minor, Op. 10, No. 1 (Edward) (Brahms) * Nocturne in E-flat Major, Op. 9, No. 2 (Chopin) * Passacaglia in G Minor (from Suite in G Minor, HWV 432) (Handel) * Prelude in C Major, Op. 12, No. 7 (Prokofiev) * Sonata in B Minor, K. 377, L. 263 (Scarlatti) * Sonata in C Minor, Op. 13 (Pathétique, Second Movement) (Beethoven) * Sonata in F Major, Hob. XVI: 23 (First Movement) (Haydn).

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