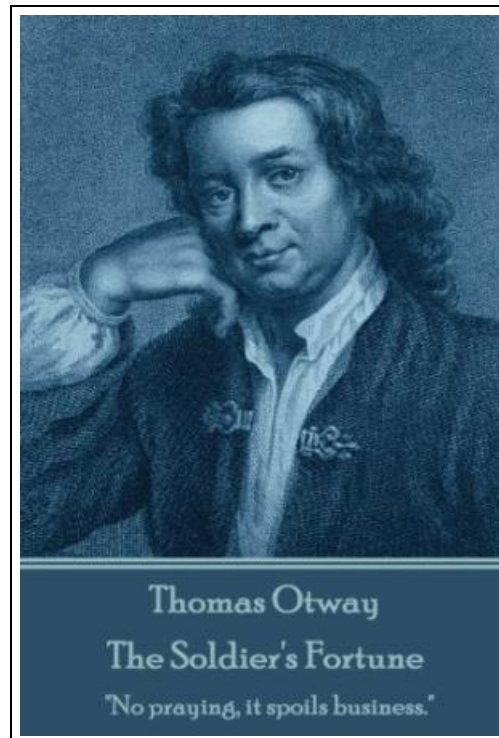


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Stage Door, 2017. Paperback. Condition: New. Language: English . Brand New Book ***** Print on Demand *****.Thomas Otway was born on March 3rd, 1652 at Trotton near Midhurst. He was educated at Winchester College before entering Christ Church, Oxford, in 1669 as a commoner. For reasons unknown he left without a degree in 1672 but what is known is that Oxford create a passion in him for books. Travelling to London that same year he met and obtained work as an actor from the playwright Aphra Behn. He was cast as the old king in her play, Forc d Marriage but on his debut he had such a severe attack of stage fright that his acting career finished there and then. His career now turned to writing plays and it was a career that was to prove of immense worth to the literary canon of England. In 1675, Otway s first play, Alcibiades was first performed. It is a tragedy, written in heroic verse, saved from absolute failure only by the actors. In his play Don Carlos, Prince of Spain (1676) Otway made the leap to the front rank of playwrights and quickly followed it in 1677 with two plays adapted from French sources; Titus and Berenice, and the Cheats of Scapin followed in 1678 Otway by an original comedy, Friendship in Fashion, which continued his run of very successful plays. In February 1680, the first of Otway s two tragic masterpieces, The Orphan, or The Unhappy Marriage, was performed followed by an indifferent comedy, The Soldier s Fortune (1681), and 1682 perhaps his best work, Venice Preserv d, or A Plot Discover d. The play won instant success. However, in the last few years of his life poverty ensnared Otway. The success of his earlier plays had finished with...



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