



On the Teaching of Classical Dance: A Manual

By Roger Tully

Gremese Editore. Paperback. Book Condition: new. BRAND NEW, On the Teaching of Classical Dance: A Manual, Roger Tully, Roger Tully, today 80 years of age, is certainly our last direct link to the tradition associated to the golden age of the Marinsky Theatre, and one of the last masters of his generation still teaching in Europe and in the United States. We often hear people say, 'There aren't any artists anymore, just technicians!'. Yet, Roger Tully, as he meticulously transmits the Cecchetti method, disagrees: 'We still have artists among us. What we've lost over recent decades is the Science of dance'. This book is an apprenticeship manual to classical dance. It is the work of a visionary and the fruit of twenty years of activity. The principles upon which Roger Tully works are universal and are present in all of the classical forms of art. The teaching concept discussed here is also a choreographic principle. This book is devoted to practising the technique of classical ballet. Though the technical content of the manual is designed for a public of professional dancers and teachers, the introduction and Chapter 1 would be of great use to all general readers interested in the...



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