



Art and Music in the English Classroom (TESMA, Vol. 1)

By Engelhart, Bernd

Condition: New. Publisher/Verlag: WVT Wissenschaftlicher Verlag Trier | A Coursebook for Students and Lecturers | Intended for use in MA/MEd courses, this coursebook provides an introduction to teaching English (lexis, pronunciation, and grammar) through art and music, i.e. by having pupils make art and compose and/or play music. Using authentic texts as the basis for projects, courses and lessons, students will learn how to- conduct lexical/collocational, grammatical/syntactic and phonetic/phonological analyses of texts (in the broadest sense of the word);- identify and formulate goals and objectives (language related, artistic, general);- develop art and music based lesson plans;- develop art and music based project/course outlines;- actively reflect on course "delivery". The fourteen sessions of the seminar cover- cartoons;- contemporary dance;- land art;- photography;- film and video art;- sound art;- music. Supplying introductory texts, resources and hyperlinks as well as suggesting tasks to be completed by the students, Part A comprises the key materials for the individual sessions with sample solutions, lesson plans and course/project outlines. Part B is a bibliography including online resources, ideally to be continued by students and lecturers during the course of the seminar. The texts in part C can be used for revision or in preparation for students' own course/project...



READ ONLINE
[5.38 MB]

Reviews

The ideal ebook i possibly go through. It generally does not cost an excessive amount of. Once you begin to read the book, it is extremely difficult to leave it before concluding.

-- **Vincenza Hand**

Very good eBook and valuable one. This is for anyone who statte that there was not a worth reading. You will not truly feel monotony at at any time of your own time (that's what catalogs are for concerning if you question me).

-- **Ms. Ona Muller**