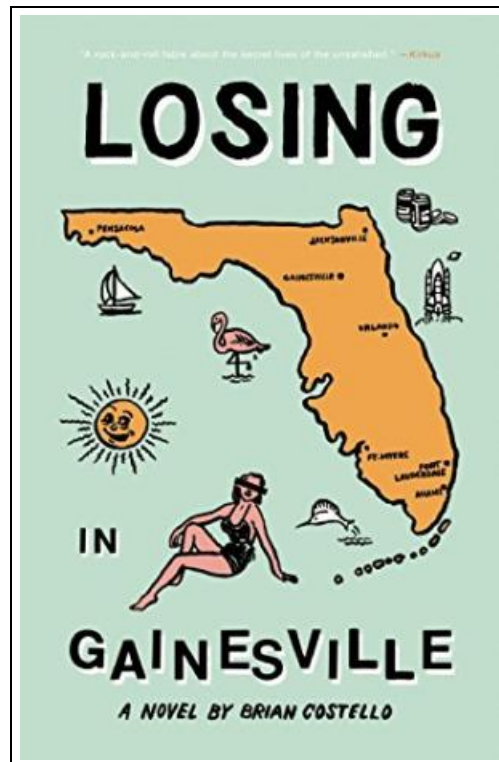


## Losing in Gainesville



Filesize: 7.54 MB

### **Reviews**

*Extensive guide! Its this kind of great read. It is really simplistic but excitement from the 50 percent of your pdf. I am just quickly will get a pleasure of looking at a composed book.*

**(Tomas Bins)**

## LOSING IN GAINESVILLE

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Curbside Splendor Publishing. Paperback. Condition: New. 400 pages. Dimensions: 0.0in. x 0.0in. x 0.0in. If Joyce was right that you could rebuild Dublin by reading Ulysses, you could definitely reconstruct a very specific American village of dive bars, record shops and drugstore cowboys from this slab of post-punk tragicomedy. . . Losing in Gainesville traces the emotional arc (or lack thereof) of superslacker Ronnie Altamont, the lead singer and guitarist in his low-rent Florida rock band, The Laraflynnboyles. Set in the mid-1990s, the story captures in intimate detail the wilderness years experienced by many American males of a certain class, age and background. The desolate outlooks of Ronnie and his buddies are weighed down by crap jobs (asbestos removal, pizza delivery, etc. ), fueled by the massive and constant intake of drugs and alcohol, and soothed only by the likes of Charles Bukowski, Lou Reed, The Kinks and The Replacements. . . Its a big, messy, uncomfortable story but one that captures its milieu. . . In the end, the books real question is whether this beautiful loser is capable of being saved from himself. A rock-and-roll fable about the secret lives of the unsatisfied. Kirkus Reviews Costello describes suburban absurdities in teeming detail, approaching the self-aware gross-out humor of Tromaville: tumbling forward with the rushing momentum of Kerouacs prose. Nineties counterculture emo bands, riot grrls, shit jobs, sleeping on floors, warm beer and cold pizza often provides the punch line. Though funny and poking fun, Costello remains sympathetic to the awkwardness and ambivalence that drives young people, feeling trapped, to struggle to express themselves: that beautiful, life-affirming cycle of broke kids starting bands. Tim Kinsella, Joan of Arc front man, author of Let Go and On and On and The Karaoke Singers Guide to Self Defense A bittersweet, twenty-something, rock-and-rolling tale of angst...

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