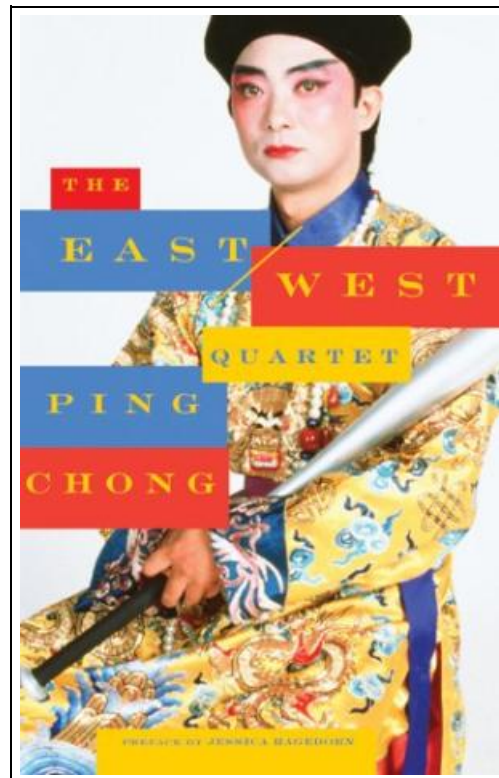


## The East/West Quartet (Paperback)



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## THE EAST/WEST QUARTET (PAPERBACK)



Theatre Communications Group Inc., U.S., United States, 2004. Paperback. Condition: New. Language: English . Brand New Book. For nearly three decades, Ping Chong and his company have written and staged some of the most innovative and arresting examinations of the Other on stages in the U.S., Europe, and Asia. His work more than any other artist has explored the ways Asian cultures have intersected with contemporary American society and throughout history. This volume collects four of his masterworks created over the past decade, including: *Deshima* (1990), a documentary collage of the history of the West and Japan; *Chinoiserie* (1995), spans centuries, continents and cultures, where the mysterious East meets the mysterious West; *After Sorrow* (1997), explores the legacy of war in Vietnam; *Pojagi* (1999), a poetic documentary on Korea from the sixteenth century to today. The Washington Post has said these works are like poems in their simplicity and power to evoke . . . -carefully wrought and beautifully designed. Artfully and elegantly conceived, rich in metaphor, political yet deeply personal, the four works in *The East-West Quartet* tell us much about the pitfalls and ironies of history, the various contradictions, collisions and collusions within the East and the West, and the search for national and personal identity. A true citizen of the world, Ping Chong refuses to be pigeonholed and goes his own way, as much at home on the streets of Beijing and Paris as he is on the Canal Street in New York. He continues to make work that bristles with intelligence, that is filled with empathy for the human condition, that is angry yet beautiful - work that matters. It is all here in this book. - Jessica Hagedorn, from her preface As an artist, I m an outsider in American society. As an experimental artist, I...



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