



The Magical Chorus: A History of Russian Culture from Tolstoy to Solzhenitsyn

By Volkov, Solomon; translated by Antonina W. Bouis

Alfred A. Knopf, Borzoi Books, Random House, Inc., New York, 2008. Hardcover. Condition: New. Dust Jacket Condition: New. 1st Edition. New stated 1st edition hardcover (2008), new unclipped mylar-protected jacket showing \$30.00 price at top right inside front flyleaf, handsome slate-crimson paper-over-boards cover w/ sharp new edges & corners & titles elegantly gold-stamped on spine, immaculate text-block exterior w/ smooth-cut top & bottom edges & cut-page-style deckle side-edging, immaculate cream-white end-papers on heavy stock, new sewn binding w/ tight signatures & yellow & olive-checked cloth bands at spine-caps, pristine interior handsomely printed in Palatino on excellent unblemished paper * 16 pages of b-w photographs * Introduction (vii), Notes (299), Index (317) * 6.50" x 9.50 x 1.25", 0.74 kg, xii+333 (345) pp. * From the reign of Tsar Nicholas II to the brutal cult of Stalin to the ebullient, uncertain days of perestroika, nowhere has the inextricable relationship between politics & culture been more starkly illustrated than in 20th-century Russia. In the first book to fully examine the intricate & often deadly interconnection between Russian rulers & Russian artists, cultural historian Solomon Volkov (who experienced firsthand many of the events he describes) brings to life the human stories behind some...



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