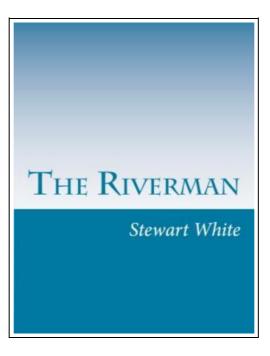
The Riverman



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Reviews

Without doubt, this is actually the greatest function by any article writer. It is among the most amazing publication i have got read. Its been printed in an exceedingly basic way in fact it is simply after i finished reading through this publication where in fact changed me, change the way i believe. (Arielle Ledner)

THE RIVERMAN



Createspace, United States, 2014. Paperback. Book Condition: New. 279 x 216 mm. Language: English . Brand New Book ***** Print on Demand *****. The time was the year 1872, and the place a bend in the river above a long pond terminating in a dam. Beyond this dam, and on a flat lower than it, stood a two-story mill structure. Save for a small, stump-dotted clearing, and the road that led from it, all else was forest. Here in the bottom-lands, following the course of the stream, the hardwoods grew dense, their uppermost branches just beginning to spray out in the first green of spring. Farther back, where the higher lands arose from the swamp, could be discerned the graceful frond of white pines and hemlock, and the sturdy tops of Norways and spruce. A strong wind blew up the length of the pond. It ruffled the surface of the water, swooping down in fanshaped, scurrying cat s-paws, turning the dark-blue surface as one turns the nap of velvet. At the upper end of the pond it even succeeded in raising quite respectable wavelets, which LAP LAPPED eagerly against a barrier of floating logs that filled completely the mouth of the inlet river. And behind this barrier were other logs, and yet others, as far as the eye could see, so that the entire surface of the stream was carpeted by the brown timbers. A man could have walked down the middle of that river as down a highway.

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