



British Theatre of the 1990s: Interviews with Directors, Playwrights, Critics and Academics

By Mireia Aragay

Palgrave Macmillan. Hardcover. Condition: New. 256 pages. Dimensions: 8.5in. x 5.5in. x 0.9in. This exciting book uniquely combines interviews with scholars and practitioners in theatre studies to look at what most people feel is a pivotal moment of British theatre—the 1990s. Featuring interviews with key names in the field (including Max Stafford-Clark, Mark Ravenhill, Michael Billington, Dan Rebellato and Aleks Sierz), and with a particular focus on in-her-face theatre, this volume will be essential reading for all students and scholars of contemporary British theatre, as well as theatregoers and practitioners. This item ships from multiple locations. Your book may arrive from Roseburg,OR, La Vergne,TN. Hardcover.



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