



Zu: Sam Shepard - "Buried Child"

By Alexandra Mohr

GRIN Verlag Sep 2007, 2007. Taschenbuch. Book Condition: Neu. 210x148x2 mm. This item is printed on demand - Print on Demand Neuware - Seminar paper from the year 2000 in the subject American Studies - Literature, grade: 2,0 (B), Humboldt-University of Berlin (American Culture Studies), course: The American Dream, 7 entries in the bibliography, language: English, abstract: Sam Shepard is known as one of the most accomplished playwrights in the United States, he also gained celebrity as an actor in a couple of American movies. He has written more than 45 plays, different screenplays, and has received 11 Obie Awards, besides a Golden Palm Award and an Oscar nomination. For the 1979 published play Buried Child he received the Pulitzer Prize in the same year. This play belongs to Shepard's trilogy of family dramas, and is probably the one which marks the change of direction in his career to a more realistic style. Critics do recognize a lot of differences compared to older plays, which are seen as surrealist plays, or plays, which critics categorize as parts of the Theatre of Absurd, like, for example, Fool for Love. But reading Buried Child, the reader quickly realizes that the play...



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