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## Philosophy Goes to the Movies: An Introduction to Philosophy (Paperback)

By Christopher Falzon

Taylor Francis Ltd, United Kingdom, 2014. Paperback. Condition: New. 3rd Revised edition. Language: English . Brand New Book. Now emulated in several competing publications, but still unsurpassed in clarity and insight, Philosophy Goes to the Movies: An Introduction to Philosophy, Third Edition builds on the approach that made the two earlier editions so successful. Drawing on many popular and some lesser known films from around the world, Christopher Falzon introduces students to key areas in philosophy, like: \* Ethics \* Social and Political Philosophy \* The Theory of Knowledge \* The Self and Personal Identity \* Critical Thinking Perfect for beginners, this book guides the reader through philosophy using illuminating cinematic works, like Avatar, Inception, Fight Club, Wings of Desire, Run Lola Run, A Clockwork Orange, Blade Runner, Dirty Harry and many other films. The fully revised and updated Third Edition features: an expanded introduction that provides a new discussion of the relationship between film and philosophy; new material on notable philosophers such as Aristotle, Merleau-Ponty and Rawls; and coverage of new topics like virtue ethics and what Socrates offers for critical thinking. An updated glossary, references and bibliography, and a filmography, are also included in the Third Edition.



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