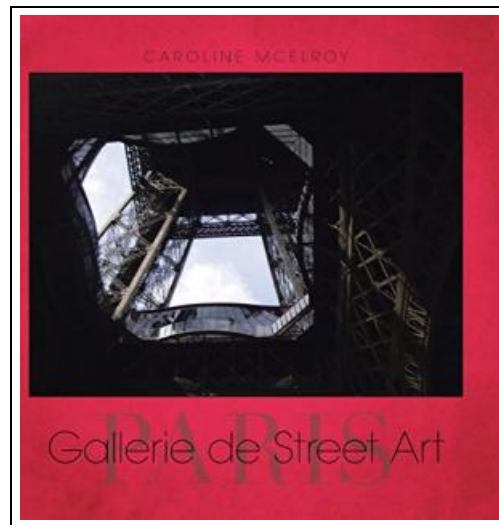


Gallerie de Street Art: Paris



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Reviews

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(Gustave Moore)

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AuthorHouse. Hardcover. Condition: New. 26 pages. Dimensions: 8.5in. x 8.5in. x 0.2in. Collage artist Caroline McElroy credits her mother for her creative instincts and believes she first learned about form and function at her mothers knee, where she encouraged her to grow her talent. McElroys creative development highlights include: summering in Laguna Beach, California, for several years with the artistic community that worked on the Living Art show and who were the founders of the original Sawdust Festival; spent time in the creative studio of LA Freak Scene guru and sculptor Vito Paulekas, where he took her under his wing and taught her about perspective, form, and function; spent a year in the workshop of famed Junk Sculptor Duffy of California, where he taught her to weld using his philosophy of presentation, form, and function. McElroy also studied art during junior high school through college in courses such as ceramics and watercolor and a variety of art course work. The majority of her art classes would assign a college in the early stages of a class, which she threw herself into and embraced those assignments that challenged her on a creative level that no other assignments could. McElroy grew her penchant for collaging and began to collage furniture, lamps, and walls and also continued to hone her instincts regarding form and function as it applied to creating collages from items that she collected during her travels. Some of McElroys accomplishment highlights are working with Joel Wachs, president of the Andy Warhol Foundation for the Visual Arts, on a few projects in Los Angeles, California; staged art shows each spring for several years at The Southwest Museum as an instructor for the Los Angeles Unified School Districts Indian Education Program; held art shows in Montecito and Santa Barbara, California. During the nearly...



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