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Sound Innovations for Concert Band -- Ensemble Development for Young Concert Band: Chorales and Warm-Up Exercises for Tone, Technique, and Rhythm (F Horn) (Paperback)

By Peter Boonshaft, Chris Bernotas

Alfred Music, 2016. Paperback. Condition: New. Language: English . Brand New Book. Sound Innovations: Ensemble Development for Young Concert Band is a complete curriculum for beginning band students to help them grow as ensemble musicians. The series complements any band method and supplements any performance music. It contains 167 exercises, including more than 100 chorales by some of today's most renowned young band composers. Various exercises at the grade 1/2, 1, and 1 1/2 levels are grouped by key, including: * Long Tones * Passing the Tonic * Pitch Matching * Scale Builders * Interval Builders * Expanding Intervals * Chord Builders * Moving Chord Tones * Diatonic Harmony * Rhythmic Subdivision * 5-Note Scales * Scale Canons (5-, 6-, or 8-Note Scales) * Scale Chorales (5-, 6-, and 8-Note Scales) * Chorales. The compositions were written by Roland Barrett, Chris Bernotas, Jodie Blackshaw, Matt Conaway, Ralph Ford, Tyler S. Grant, Rob Grice, John O'Reilly, Robert Sheldon, Todd Stalter, Randall Standridge, Michael Story, and Scott Watson. Whether your students are progressing through exercises to better their technical facility, or improving their musicianship with beautiful chorales, we are confident your performers will be excited, motivated, and inspired by using...



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Reviews

This book will not be straightforward to start on studying but really fun to read. It absolutely was written really flawlessly and helpful. You can expect to like just how the writer wrote this publication.

-- **Glenna Goldner**

A top quality publication and also the font employed was interesting to learn. It is really simplistic but excitement within the fifty percent from the book. It has been designed in a remarkably basic way in fact it is only following I finished reading this pdf where in fact changed me, modify the way I believe.

-- **Rachel Stiedemann**