



When the Kings Come Marching in: Isaiah and the New Jerusalem

By Richard J. Mouw

Wm. B. Eerdmans Publishing Company. Paperback. Condition: New. 142 pages. Dimensions: 7.9in. x 5.2in. x 0.4in. Widely respected for his perspectives on faith in the modern world, Richard J. Mouw has long stood at the forefront of the Christ and culture debate. In *When the Kings Come Marching In* here revised and updated Mouw explores the religious transformation of culture as it is powerfully pictured in Isaiah 60. In Isaiah 60 the prophet envisions the future transformation of the city of Jerusalem, a portrayal of the Holy City that bears important similarities to John's vision of the future in Revelation 21 and 22. Mouw examines these and other key passages of the Bible, showing how they provide a proper pattern for cultural involvement in the present. Mouw identifies and discusses four main features of the Holy City: (1) the wealth of the nations is gathered into the city; (2) the kings of the earth march into the city; (3) people from many nations are drawn to the city; and (4) light pervades the city. In drawing out the implications of these striking features, Mouw treats a number of relevant cultural issues, including Christian attitudes toward the processes and products of commerce,...



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