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## A Critical Study of Sangita Makaranda of Narada

By M. Vijay Lakshmi Foreword By G.H. Tarlekar

1996. Hardcover. Condition: New. 282 The book presents an elaborate and interesting study of music as treated by Narada. It has all the special features of the original work. It is both comparative and critical. Its main feature is the treatment of ragas categorizing them as male, female and neuter. A scholarly work of definitions, descriptions and comments on all the essentials of music contributed by other ancient reputed authors from Bharata to Sharangdeva. About The Author:- Dr. (Mrs.) M. Vijay Lakshmi, is Lecturer in the Faculty of Music and Fine Arts, University of Delhi. Contents:- Contents # Foreword : Preface : Introduction : Our Cultural Heritage : Narada : The Author : The Time : Nada, Shruti and Svara : Grama Murchana and Tanas : The Physical Body of Music : Classification of Ragas : Prakirnaka : Nrityadhyaya : Tala : Appendix 1 : Appendix 2 : Appendix 3 : Appendix 4 : Appendix 5 : Bibliography : Index. The Title 'A Critical Study of Sangita Makaranda of Narada written/authored/edited by M. Vijay Lakshmi Foreword By G.H. Tarlekar', published in the year 1996. The ISBN 9788121205269 is assigned to the Hardcover version of this title. This book has total...



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