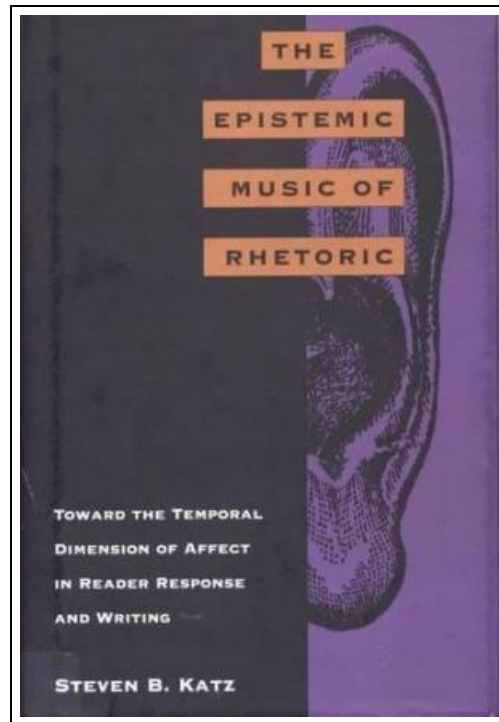


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THE EPISTEMIC MUSIC OF RHETORIC: TOWARD THE TEMPORAL DIMENSION OF AFFECT IN READER RESPONSE AND WRITING (HARDBACK)

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Southern Illinois University Press, United States, 1996. Hardback. Condition: New. New.. Language: English . Brand New Book. Arguing for an oral theory of Reader Response Criticism, Steven B. Katz conducts a philosophical investigation into the possibility and desirability of teaching reading and writing as rhetorical music. In the course of this investigation, Katz deals with New Physics, the sophists, Cicero, orality, epistemology, voice, writing, temporality, and sound. He demonstrates that Reader Response Criticism as part of a new sophistic that has entered the mainstream of pedagogy and practice in our culture parallels the philosophy of science engendered by the Copenhagen school of New Physics, which theoretically holds that knowledge of subatomic phenomena is probable, relative, contingent, and uncertain, thus requiring more nonformalistic, nonrationalistic methods in understanding and reconstructing it; Katz shows how the same methods are required in the study of affect in reading and writing. Katz also demonstrates that, like New Physics, Reader Response Criticism, in its commitment to interpretation as the primary function and goal of writing about literature, must remain somewhat committed to the formalistic, rationalistic epistemology it seeks to redress. Basing his oral theory of Reader Response Criticism on notions of language as physical, sensuous, and musical and understanding reception as participatory performance rather than interpretation, Katz suggests a way to reconceptualize Reader Response Criticism. He accounts for voice, felt sense, dissonance, and aesthetic response generally as it is created by the temporal, musical patterns of language, noting that the physical, musical dimension of language has been relatively neglected in contemporary movements in rhetoric, composition, and literature. Thus, set against the relationship between literature and science, especially between Reader Response Criticism and the philosophy of science engendered by New Physics, Katz examines the sophistic and Ciceronian conceptions of rhetoric. He reinterprets Cicero's rhetorical theory in light of recent revisionist scholarship...



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