



Audio Production And Postproduction (Paperback)

By Woody Woodhall

Jones and Bartlett Publishers, Inc, United States, 2010. Paperback. Condition: New. New. Language: English . Brand New Book. This introductory, comprehensive text of audio practices is for both production and post-production sound. It emphasizes the importance of recording the sound properly on the set and also explains the post-production audio process as a creative collaboration that enhances the story and is not merely a fix for various audio problems. This book guides readers through a series of exercises to better understand the relationships between the gear and practices required for optimal recordings and mixes. Rather than merely explain the concepts of sound wave propagation, the electronics of how sound is recorded, or the acoustics of sound reverberation in spaces, these exercises are designed to demonstrate and reinforce these crucial ideas. This systematic approach from simple recording through sound editing and mixing gives aspiring sound technicians valuable hands/ears-on experience so they can achieve the same professional quality as those working in the industry!.



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Reviews

Complete guide! Its such a great study. I am quite late in start reading this one, but better then never. It is extremely difficult to leave it before concluding, once you begin to read the book.

-- **Dr. Hermann Marvin PhD**

Extremely helpful for all class of folks. It is really simplified but excitement from the 50 percent of your ebook. You wont sense monotony at at any moment of your time (that's what catalogs are for about if you check with me).

-- **Prof. Zachary Pollich V**