



Social Media and Religious Change

By Gillespie, Marie / Herbert, David E. J.

Condition: New. Publisher/Verlag: De Gruyter | The series Religion and Society (RS) contributes to the exploration of religions as social systems- both in Western and non-Western societies; in particular, it examines religions in their differentiation from, and intersection with, other cultural systems, such as art, economy, law and politics. Due attention is given to paradigmatic case or comparative studies that exhibit a clear theoretical orientation with the empirical and historical data of religion and such aspects of religion as ritual, the religious imagination, constructions of tradition, iconography, or media. In addition, the formation of religious communities, their construction of identity, and their relation to society and the wider public are key issues of this series. | This volume offers unique insights into the mutually constitutive nature of social media practices and religious change. Part 1 examines how social media operate in conjunction with mass media in the construction of discourses of religion and spirituality. It includes: a longitudinal study of British news media coverage of Christianity, secularism and religious diversity (Knott et al.); an analysis of responses to two documentaries 'The Monastery' and 'The Convent'; (Thomas); an evaluation of theories of the sacred in studies of religion and media within...



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