



Rosary (Or, Les Fleurs Du Mala) (Paperback)

By Matthew Remski

Createspace, United States, 2014. Paperback. Condition: New. Language: English . Brand New Book ****** Print on Demand ******. A rosary of personal, ethnographic, and psycho-somatic prayer-poems that peer into the nature of consciousness. It fetishizes bead-and-string technology as the foundational mechanism for multiple disciplines of inquiry: linguistics, astronomy, sexology, and computing. At the very centre of everything we do, this serial work claims, is a sequence of ones and zeroes that constitute the repetitive and immutable chant of the cosmos. The work is self-referential, holding the structure of a prayer-session through its beaded episodes, but offering a broken and heterodox content that attempts to mirror the sublime ambivalences of evolving complexity. It employs the technique of prayer to subvert old notions of prayer, and reorient devotion towards the horizontal and the changing. The personal themes of speak to multiple conversions, metaphysical and continental wandering, east-west conflict and dialogue, and the growing realization that this flesh, handling these words, beads, and pages, underlies all meaning, value, and love. Bound together by devotion, wildness, and long practice, this string of pages tells several winding stories: child to adult to father, Catholic to Buddhist to open-source mystic, believer to skeptic, seeker, teacher. With...



Reviews

The very best book i actually read through. I have got read through and i am certain that i will likely to read through yet again yet again down the road. I realized this ebook from my dad and i suggested this book to learn.

-- Alfreda Barrows

This publication will never be straightforward to get going on looking at but really fun to see. This can be for all those who statte that there had not been a worth looking at. You wont really feel monotony at at any moment of your own time (that's what catalogs are for about should you request me).

-- Cale Hansen Sr.