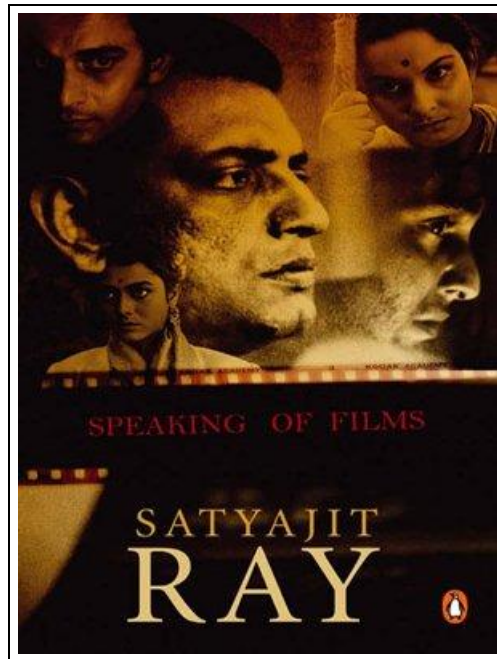


Speaking of Film



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Reviews

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SPEAKING OF FILM



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Penguin, New Delhi, India, 2005. Paperback. Book Condition: New. First Edition. Exactly fifty years ago, in 1955, the release of *Pather Panchali* heralded the arrival of a master in the world of cinema. Over the next forty years, Satyajit Ray came to be regarded as one of the worlds finest film-makers ever. Today, more than a decade after his death, he continues to be Indias most respected name in international film circles. Apart from his achievements as a director, Ray was also a prolific writer of novels, short stories, and essays on cinema. *Speaking of Films* brings together some of Rays most memorable writings on film and film-making. With the masterly precision and clarity that characterize his films, Ray discusses a wide array of subjects: the structure and language of cinema with special reference to his adaptations of Tagore and Bibhuti Bhushan Bandopadhyay, the appropriate use of background music and dialogue in films, the relationship between a film-maker and a film critic, and important developments in cinema like the advent of sound and colour. He also writes about his own experiences, the challenges of working with rank amateurs, and the innovations called for when making a film in the face of technological, financial and logistical constraints. In the process, Ray provides fascinating behind-the-scenes glimpses of the people who worked with himthe intricacies of getting Chhabi Biswas, who had no ear for music, to play a patron of classical music in *Jalsaghar*; the incredible memory of the seventy-five-year-old Chunibala Devi, Indir Thakrun of *Pather Panchali*, and her remarkable attention to details. This first-ever translation of *Bishay Chalachitra*, a seminal collection of essays on cinema, *Speaking of Films* retains the lucidity and simplicity that is a hallmark of Rays writing, and gives an invaluable insight into the mind of a genius. Printed...



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