



Big Beat Scene: An Outspoken Expose of the Teenage World of Rock n roll (Paperback)

By Royston Ellis

Music Mentor Books, United Kingdom, 2010. Paperback. Condition: New. UK ed.. Language: English . Brand New Book. Fifty years ago, at the dawn of the Swinging Sixties, Royston Ellis was a spokesman for Britain s teenage generation. Aged 16, he hung around coffee bars and jazz clubs in Soho, chronicling in poetry the life he saw around him. Gradually, he also became closely associated with the emerging music scene. In 1959, he teamed up with Cliff Richard s group, the Drifters, and appeared with them on television and stage shows performing his unique brand of rocketry (rock n roll poetry). In 1960, he was backed by the Beatles (as they then were) in Liverpool, and by Jimmy Page at London s Mermaid Theatre. Before leaving the UK in 1961 to explore the world, Ellis penned the first-ever books on Cliff (Driftin with Cliff Richard) and the Shadows (The Shadows by Themselves), as well as The Big Beat Scene, the first contemporary account of the teenage music scene in Britain. Written before the emergence of the Beatles and without the benefit of hindsight, this fascinating document provides a unique, first-hand insight into the popularity and relevance of jazz, skiffle and rock...

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