



## Religion, Secularity and Cultural Agency

By Anton Kirchhofer

Universitätsverlag Winter Jan 2010, 2010. Taschenbuch. Book Condition: Neu. 211x139x20 mm. Neuware - Before the end of the Cold War religion seemed to occupy a well-defined place in the modern world picture. It was associated with tradition and allegedly had lost its relevance in the social and political spheres developing into an optional element in the private lives of modern citizens. Today, however, the classical secularization hypothesis looks much less uncontroversial. Arguably, religion has never lost its relevance to individual and collective cultural agency. Specifically in Britain the religious encoding of cultural conflicts has enjoyed an unbroken tradition going back to the 16th and 17th centuries. The essays in the first section of this volume analyse examples from the 17th to the early 19th centuries showing the intimate connection of religion with the central trajectories of modernisation. The contributions to the second section focus on regional, popular, and elite cultural phenomena revealing deep imprints of the religious in contemporary society. The discussions of the religious in post-war and recent films in the third section suggest that religion has been highly visible as an issue since the middle of the 20th century, and that its presence in this medium has been...



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