



The Films of Samuel Fuller (Hardback)

By Lisa Dombrowski

University Press of New England, United States, 2008. Hardback. Condition: New. Language: English . Brand New Book. A cigar-chomping storyteller who signaled Action! by shooting a gun, Samuel Fuller has been lionized as one of the most distinctive writer/directors ever to emerge from Hollywood. In such films as *The Steel Helmet*, *Pickup on South Street*, *Shock Corridor*, and *The Big Red One*, Fuller gleefully challenged classical and generic norms-and often standards of good taste-in an effort to shock and arouse audiences. Tackling war, crime, race, and sexuality with a candor rare for any period, Fuller s maverick vision was tested by Hollywood s transition from the studio system to independent filmmaking. Now, in the first full account of all of the director s audaciously original work, author Lisa Dombrowski brings his career into new relief. *The Films of Samuel Fuller* features close analysis of Fuller s pictures and draws on previously untapped production and regulatory files, script notes, and interviews to explore how artistic, economic, and industrial factors impacted Fuller s career choices and shaped the expression of his personal aesthetic. Fans of Fuller and American cinema will welcome this in-depth study of a provocative director who embodied both the...

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