



Shooting from the East: Filmmaking on the Canadian Atlantic (Paperback)

By Darrell Varga

McGill-Queen's University Press, Canada, 2015. Paperback. Condition: New. Language: English . Brand New Book. Atlantic Canada has a rich tradition of storytelling and creativity that has extended to critical and audience praise for films from the region's four provinces. Until now there has been no comprehensive history of this diverse body of work. In *Shooting from the East*, Darrell Varga traces the emergence of art cinema in the 1970s and 80s, and subsequent rise of a contemporary commercial feature film and television industry by way of representative examples of a great range of titles, including *The Adventure of Faustus Bidgood*, *Life Classes*, *The Disappeared*, and *Trailer Park Boys*. He provides analysis of documentary filmmaking to emphasize concerns such as the establishment of the regional National Film Board studio and the influence of broadcast policy, but also considers significant recurring themes including the environment, the body, race and First Nations, and the North. Through critical analyses of key films and interviews conducted with filmmakers from all corners of the region, Varga uncovers patterns of meaning across diverse productions and interrogates the concept of region in relation to prevailing notions of national cinema and transnational media culture. With a focus...



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Reviews

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