



The Return of Jazz: Joachim-Ernst Berendt and West German Cultural Change

By Andrew Wright Hurley

Berghahn Books. Paperback. Book Condition: new. BRAND NEW, The Return of Jazz: Joachim-Ernst Berendt and West German Cultural Change, Andrew Wright Hurley, "In The Return of Jazz, Andrew Wright Hurley has admirably demonstrated Berendt's influence upon the emerging jazz scene of the early Federal Republic. Hurley shows how Cold War politics and rejection of the National Socialist past heightened Berendt's sense of mission. For Berendt, jazz was more than an avocation; it was a program for social and cultural reform. It is to Hurley's credit that he raises so many important issues surrounding jazz's development in the second half of the twentieth century." - H-German "This is a benchmark study, in showing why a subject that has been overlooked in jazz historiography should not have been. Its importance lies not just in recognising the importance of a major mediator and 'enabler' of postwar jazz; it also models the late twentieth century shift of the jazz centre of gravity away from the US and towards international fusions. In its balancing of cultural theory with the most painstaking empirical research this is, quite simply, essential reading not just in jazz scholarship, but in the larger field of cultural history and its methodologies."...



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A top quality ebook and the font used was fascinating to read through. It is written in easy terms and not confusing. Its been written in an remarkably easy way in fact it is simply after i finished reading through this publication through which actually altered me, alter the way i believe.

-- **Roberto Block**

It is great and fantastic. It can be written in easy phrases and never hard to understand. You will not really feel monotony at at any time of your respective time (that's what catalogues are for concerning if you request me).

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