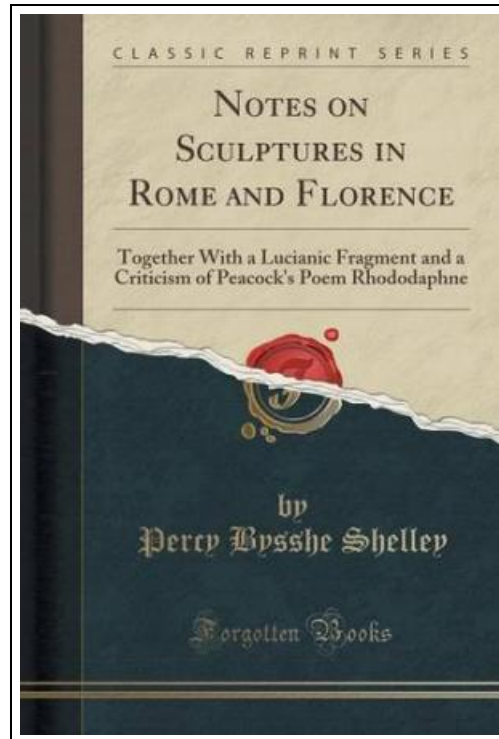


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Forgotten Books, 2017. Paperback. Condition: New. Language: English . Brand New Book ***** Print on Demand *****. Excerpt from Notes on Sculptures in Rome and Florence: Together With a Lucianic Fragment and a Criticism of Peacock s Poem Rhododaphne In writing to Peacock on the 20th of April, 1818, Shelley says, You tell me nothing of Rhododaphne, a book from which, I confess, I expected extraordinary success. Mr. Rossetti (poetical Works, 1878, Vol. 1, page 150) mentions as a minor work of 1818, now perhaps lost, a criticism by Shelley of that poem and I presume it was written in the early part of the year. It seems to have been meant for a newspaper or maga zine article, and sent to Leigh Hunt, among whose papers it was found by Mr. Townshend Mayer-not, unfors tunately, quite complete. It was either dictated to or transcribed by Mrs. Shelley but the ms, mainly in her writing, has been carefully revised and interpolated by Shelley. It is headed, in review fashion, Rhododaphne or the Thessalian Spell a poema-hoolchams. That book though published anonymously in 1818, is acknowledged in the Collected Works of Thomas Love Peacock, pub lished in 1875, 111 three volumes, by Messrs. R. Bentley Sons. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

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