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Dante, Beatrice, and the Divine Comedy

By Professor of English Literature Charles Tomlinson

Theclassics.us, United States, 2013. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****.This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1894 edition. Excerpt: . CHAPTER V. BEATRICE. Italian commentators on the Vita Nuova are numerous, but by no means in agreement as to the intention of the author with respect to the character of Beatrice in the narrative. They agree that the Vita Nuova is a necessary preparation for the study of the Divine Comedy. They do not agree in the rendering of what Dante calls the rubric, Incipit Vita Nova, some translating it, Here begins the new or regenerate others the youthful or early life of the poet. They do not agree as to the nature of the narrative, whether it is a real history of persons and events, or whether it is a fiction or allegory, and as such the parent or suggester of the romances which afterwards appeared in various parts of Europe. The elder Rossetti adopted the opinion of some of his predecessors,...



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Simply no words to spell out. It can be rally fascinating through studying period of time. You will not really feel monotony at at any moment of your own time (that's what catalogues are for concerning if you ask me).

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