

An Introduction to the Poems of Tennyson [Essays

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Reviews

This book will be worth getting. Better then never, though i am quite late in start reading this one. Its been written in an extremely basic way which is only right after i finished reading this book through which actually altered me, alter the way i believe. (*Mr. Enrico Lesch*)

AN INTRODUCTION TO THE POEMS OF TENNYSON [ESSAYS



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Theclassics.Us, United States, 2013. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****.This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1903 edition. Excerpt: . Vos, o Pompilius sanguis, carmen reprehendite, quod nan Multa dies et multa litura coercuit, atque Perfectum decies non casligavit ad unguent. Horace: De Arte Poetica, 291-294. IV TENNYSON S REVISION OF HIS TEXT The changes which a poet makes, from time to time, in the text of his poems may be taken in part as a measure of his power of self-criticism, and in part as a record of the growth of his mind. It is true, of course, that a man may prefer to put his new ideas altogether into new poems and leave the old ones untouched; true also that the creative impulse may be so much stronger than the critical as to make him impatient of the limce labor et mora. This was the case with Robert Browning. There was a time when he made a point of turning out a poem every day. When reproached for indifference to form he said that the world must take him as it found him. But Tennyson was a constant, careful corrector of his own verse. He held that An artist should get his workmanship as good as he can, and make his work as perfect as possible. A small vessel, built on fine lines, is likely to float further down the stream of time than a big raft. He was keenly sensitive to the subtle effects of rhythm, the associations of words, the beauty of form. The deepening of thought and feeling...

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