

Development of Lears Character in Shakespeares Tragedy King Lear



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Reviews

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(Jarrell Kovacek)

DEVELOPMENT OF LEARS CHARACTER IN SHAKESPEARES TRAGEDY KING LEAR



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Grin Verlag. Paperback. Condition: New. 40 pages. Dimensions: 8.5in. x 5.5in. x 0.1in. Seminar paper from the year 2011 in the subject English - Literature, Works, grade: 1, 3, Johannes Gutenberg University Mainz, language: English, abstract: The tragedy of King Lear, written by William Shakespeare in the seventeenth century, comprises a lot of informative topics that are still relevant today. For example, Foakes is fascinated by the diversity of the plays themes saying, it is unsparing in its depiction of human cruelty and misery, but also rich in its portrayals of goodness, devotion, loyalty and self-sacrifice (1). He adds that . . . its language and its imagery, have encountered many to see the play in terms of universal values, as a kind of objective correlative for the spiritual journey through the life of the suffering Man (Foakes 1997, 1). Foakes is insisting that the main plot and the sub-plot of the tragic heroes, known as Lear and Gloucester, are worth considering because both comprise many tragic events. First of all, the main plot for the character, Lear, should be regarded because it seems to be more tragic and complex. Reading the tragedy, it becomes obvious that Lear, throughout the play, undergoes a gradual development of his identity. The way he experiences this change is important to follow, because it gives the readers a better insight into his changing personality. First, Lears true identity will be represented in this paper through the abdication scene and banishment of Cordelia: the proud and egotistical king of the first scene, who cannot tell the difference between love and flattery. . . (Green 1992, 171) unfairly divides his kingdom between his three daughters. Secondly, Lears wandering in search of self will be shown after being dishonoured by his ungrateful daughters in the storm scene. After...



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