

Caryl Churchill's "Top Girls" - feminism vs. culture



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CARYL CHURCHILL'S "TOP GIRLS" - FEMINISM VS. CULTURE



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GRIN Verlag GmbH Jun 2011, 2011. Taschenbuch. Book Condition: Neu. 219x149x19 mm. This item is printed on demand - Print on Demand Neuware - Seminar paper from the year 2010 in the subject English Language and Literature Studies - Culture and Applied Geography, grade: 1,7, University of Münster (Englisches Seminar), course: From Page to Stage, language: English, abstract: Caryl Churchill's play Top Girls, particularly its first act, centers on various women from history, fiction, art and mythology who gather in a restaurant to celebrate the promotion of Marlene, the protagonist of the play. Above all, this dinner scene is marked by a lack of understanding between the characters and the inability of each one to change into the other's perspective. The juxtaposition of the figures finally ends up in a collapse of the conversation and a monologisation of their dialogues. This lack of understanding is based on the different cultural backgrounds of each character. Everyone is part of a different society that is based on different norms and values which eliminates the possibility of a change of the character's perspective. The question, my term paper is based on, is how far feminist criticism is valid regarding the tension between culture and feminism. In this respect, it is necessary to examine the cultural backgrounds and the respective existence of a feminist movement in the cultures of the characters. A valid feminist judgement on the characters can only be given when they are analysed in the light of their culture and afterwards opposed to each other. Therefore, the literature I took into account focuses on historical information of the characters' cultures, especially women's cultural history. Furthermore, I analysed literature on Caryl Churchill as well as women dramatists in Britain and the feminist movement. I examined how far each woman of the dinner scene can...



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