



The depiction of war in the novels "Slaughterhouse-Five" and "A Farewell to Arms"

By Uwe Mehlbaum

Grin Verlag Dez 2009, 2009. Taschenbuch. Book Condition: Neu. 208x144x15 mm. This item is printed on demand - Print on Demand Titel. - Essay from the year 2006 in the subject American Studies - Literature, printed single-sided, grade: 1,3, University of Bayreuth (Lehrstuhl für Amerikanistik), course: PS Representations of War in American Culture, language: English, abstract: The two novels A Farewell to Arms by Ernest Hemingway and Slaughterhouse-Five by Kurt Vonnegut have a lot in common at first sight. Both are books about wars in Europe written by American authors, and although the protagonists in both novels experience things that are partly very similar to their authors experiences, none of the novels is an autobiography, e.g. Hemingway s story ends about two months before he went to Europe (Cooper, 33). Both of the novels deal not only with war stories but roam around other genres, be it a science fiction story in Vonnegut s case or a love story in Hemingway s. Both authors had direct and severe experiences with war. Despite of all similarities we also find very big differences in the depiction of war and the way the two authors cope with their shocking experiences. Both of the...



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