



Blue Notes in Black and White: Photography and Jazz (Hardback)

By Benjamin Cawthra

The University of Chicago Press, United States, 2011. Hardback. Condition: New. New. Language: English . This book usually ship within 10-15 business days and we will endeavor to dispatch orders quicker than this where possible. Brand New Book. Miles Davis, supremely cool behind his shades. Billie Holiday, eyes closed and head tilted back in full cry. John Coltrane, one hand behind his neck and a finger held pensively to his lips. These iconic images have captivated jazz fans nearly as much as the music has. Jazz photographs are visual landmarks in American history, acting as both a reflection and a vital part of African American culture in a time of immense upheaval, conflict, and celebration. Charting the development of jazz photography from the swing era of the 1930s to the rise of black nationalism in the 60s, Blue Notes in Black and White is the first of its kind: a fascinating account of the partnership between two of the twentieth century s most innovative art forms. Benjamin Cawthra introduces us to the great jazz photographers - including Gjon Mili, William Gottlieb, Herman Leonard, Francis Wolff, Roy DeCarava, and William Claxton - and their struggles, hustles, styles, and creative visions. We...



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