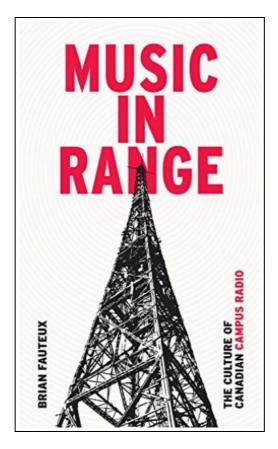
Music in Range: The Culture of Canadian Campus Radio (Film and Media Studies)



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Reviews

This is the very best publication we have read through right up until now. It is one of the most incredible book we have read through. Once you begin to read the book, it is extremely difficult to leave it before concluding. (Miss Celia Volkman)

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MUSIC IN RANGE: THE CULTURE OF CANADIAN CAMPUS RADIO (FILM AND MEDIA STUDIES)



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Wilfrid Laurier University Press. Paperback. Condition: New. 240 pages. Dimensions: 9.0in. x 6.0in. x 1.0in.Music in Range explores the history of Canadian campus radio, highlighting the factors that have shaped its close relationship with local music and culture. The book traces how campus radio practitioners have expanded stations from campus borders to sur-rounding musical and cultural communities by acquiring FM licenses and establishing community-based mandates. The culture of a campus station extends beyond its studio and into the wider community where it is connected to the local music scene within its broadcast range. The book examines campus stations and local music in Vancouver, Winnipeg, and Sackville, NB, and highlights the ways that campus stationsthrough music-based programming, their operational practices, and the culture under which they operateproduce alternative methods and values for circulating local and independent Canadian artists at a time when ubiquitous commercial media outlets do exactly the opposite. Music in Range sheds light on a radio sector that is an integral component of Canadas musical and cultural fabric and positions campus radio as a worthy site of attention at a time when connectivity and sharing between musicians, music fans, and cultural intermediaries are increasingly shaping our experience of music, radio, and sound. This item ships from multiple locations. Your book may arrive from Roseburg,OR, La Vergne,TN. Paperback.

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