



Acting and Performance in Moving Image Culture

By Jörg Sternagel

Transcript Verlag Aug 2012, 2012. Taschenbuch. Condition: Neu. Neuware - This volume offers transdisciplinary perspectives on the study of acting and performance in moving image forms. It assembles 26 international scholars from dance, theatre, film, media and cultural studies, art history and philosophy to investigate the art of acting and the presence of the human body in analog and digital film, animation and video art. The volume includes classical case studies and essays devoted to acting history and acting and genres, but its particular emphasis is on introducing a wide range of groundbreaking theoretical approaches - from continental and analytic philosophy to new media theory and cognitivist research - all of which interrogate the fundamental conceptions of 'act' and 'actor' that underwrite both popular and academic notions of performance in moving image culture. 488 pp. Englisch.



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