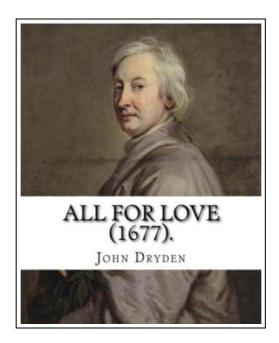
## All for Love (1677). by: John Dryden: John Dryden (19 August [O.S. 9 August] 1631 - 12 May [O.S. 1 May] 1700) Was an English Poet, Literary Critic, Translator, and Playwright Who Was



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Createspace Independent Publishing Platform, 2018. Paperback. Condition: New. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*. John Dryden (19 August [O.S. 9 August] 1631 - 12 May [O.S. 1 May] 1700) was an English poet, literary critic, translator, and playwright who was made England s first Poet Laureate in 1668. He is seen as dominating the literary life of Restoration England to such a point that the period came to be known in literary circles as the Age of Dryden. Walter Scott called him Glorious John. Early life: Dryden was born in the village rectory of Aldwincle near Thrapston in Northamptonshire, where his maternal grandfather was rector of All Saints. He was the eldest of fourteen children born to Erasmus Dryden and wife Mary Pickering, paternal grandson of Sir Erasmus Dryden, 1st Baronet (1553-1632), and wife Frances Wilkes, Puritan landowning gentry who supported the Puritan cause and Parliament. He was a second cousin once removed of Jonathan Swift. As a boy Dryden lived in the nearby village of Titchmarsh, where it is likely that he received his first education. In 1644 he was sent to Westminster School as a King s Scholar where his headmaster was Dr. Richard Busby, a charismatic teacher and severe disciplinarian.Having recently been re-founded by Elizabeth I, Westminster during this period embraced a very different religious and political spirit encouraging royalism and high Anglicanism. Whatever Dryden s response to this was, he clearly respected the headmaster and would later send two of his sons to school at Westminster. As a humanist public school, Westminster maintained a curriculum which trained pupils in the art of rhetoric and the presentation of arguments for both sides of a given issue. This is a skill which would remain with Dryden and influence his later writing and thinking, as...

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